

CV

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RESIDENCE

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UNIVERSITY

Nagoya University of Arts
School of Art & Design
65 Nishinuma, Tokushige
Kitanagoya-City, Aichi, Japan
481-8535

CURRENT STATUS

Professor Emeritus, Nagoya University of Arts, Nagoya, Japan

EDUCATION

Ohio State University, MFA, Sculpture/Glass, 1982
Rhode Island School of Design, BFA, Sculpture, 1980

SOLO EXHIBITIONS

2012 "Degrees of Separation", Contemporary Art Museum Ise, Ise, Mie, Japan
2010 "Sheer Volume," Tokoname Koubou Gallery (Installation), Tokoname, Aichi, Japan
2008 Plannet Gallery, Nagoya, Aichi, Japan
1999 "New Sculpture," Heller Gallery, New York City, NY
1997 Galería Diners, Santafé de Bogotá, Colombia
1995 Betsy Rosenfield Gallery, Chicago, IL
1993 Betsy Rosenfield Gallery, Chicago, IL
Robert Lehman Gallery, New York Experimental Glass Workshop, Brooklyn, NY
1991 Woodmere Art Museum, Philadelphia, PA
William Traver Gallery, Seattle, WA
1990 Anne O'Brien Gallery, Washington, D.C.
New York Experimental Glass Workshop Gallery, New York City, NY
1989 Anne O'Brien Gallery, Washington, D.C.
1982 "Vessels and Architecture," Keer Gallery, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2011 "Annual Faculty Exhibition," Nagoya University of Arts, Art and Design Center Gallery, Kitanagoya City, Aichi, Japan
- 2010 Aichi Art-no-mori, Nagoya, Japan*
"Annual Faculty Exhibition," Nagoya University of Arts, Art and Design Center Gallery, Kitanagoya City, Aichi, Japan
- 2009 "Annual Faculty Exhibition," Nagoya University of Arts, Art and Design Center Gallery, Kitanagoya City, Aichi, Japan
- 2007 "New Faculty Exhibition Nagoya University of Arts," Nagoya University of Arts, Art and Design Center Gallery, Kitanagoya City, Aichi, Japan
- 2006 "Annual Faculty Exhibition," Nagoya University of Arts, Art and Design Center Gallery, Kitanagoya City, Aichi, Japan
- 2005 "Glass Art Energy," Kanazu Forest of Creation Art Core Museum, Awara City, Fukui, Japan*
"Glass Art Now," Seto Ceramics and Glass Center, Seto City, Aichi, Japan
- 2004 "Glass on the Patio," Patio, Chiryu City, Aichi, Japan*
"Transparent Allusions," Newport Art Museum, Newport, RI
- 2003 "In Visibility," Reynolds Gallery, Richmond, VA
- 2002 "Clearly Thinking," two person exhibition with Peter Ivy, Phoenix Art Museum, Phoenix, AZ*
- 2001 "Distractions," Cedar Arts Center, Corning, NY
"Glass 2001," Wheeler Gallery, Providence, RI
"Content," Clark Gallery, Lincoln, MA
"Lino Tagliapietro e Amici," Fuller Art Museum, Brockton, MA*
- 2000 "Transito," Museo de Arte Moderna de la Universidad de la Nacional, Bogotá, Colombia
- 1999 "Nijijima Glass Exhibition," Plus Minus Gallery, Ginza, Tokyo, Japan
Margo Jacobsen Gallery, Portland, OR
"Glass America," Heller Gallery, New York City, NY
- 1997-99 "The Glass Skin," (traveling exhibition), Hokkaido Museum of Modern Art, Sapporo City, Hokkaido, Japan ('97), Shimonoseki City Art Museum, Shimonoseki City, Yamaguchi, Japan ('97), The Museum of Fine Arts, Gifu City, Gifu, Japan ('98), The Corning Museum of Glass, Corning, NY ('98), Kunstmuseum, Düsseldorf, Germany ('99), Kunstsammlungen der Veste Colburg, Colburg, Germany ('99)*
- 1997 "25th Annual International Glass Invitational," Habatat Galleries, Pontiac, MI
"The 6th International Shoebox Sculpture Exhibition," University of Hawaii Art Gallery, Honolulu, HI, (traveling exhibition)*
"Glass America," Heller Gallery, New York City, NY
- 1996 "Infernal Inception," Boston Center for the Arts, Boston, MA
"The Cutting Edge," Cape Museum of Fine Arts, Dennis, MA
"Breaking the Mold: New Directions in Glass," Huntsville Museum of Art, Huntsville, AL*
Clark Gallery, Lincoln, MA
"Glass Rhode Island," Wheeler Gallery, Providence, RI
- 1995 "Take A Seat," Museum of Art Rhode Island School of Design, Providence, RI
"The 23rd Annual International Glass Invitational," Habatat Galleries, Pontiac, MI
"The Art in Design and The Design in Art," Wheeler Gallery, Providence, RI
"East Coast Glass," University of North Carolina at Charlotte, Charlotte, NC
"Glass America," Heller Gallery, New York City, NY
"American Glass Now," Leedy-Voukos Gallery, Kansas City, MO
"Glass as Art," Blue Spiral 1, Asheville, NC
"Jim Hinz, Michael Scheiner, David Wickland," Larry Becker Contemporary Art, Philadelphia, PA
- 1994 "Glass America," Heller Gallery, New York City, NY

*exhibition with supporting publication

- “World Glass Now,” Hokkaido Museum of Modern Art, Sapporo City, Hokkaido, Japan*
- 1993 “National Objects Invitational,” The Arkansas Art Center Decorative Art Museum, Little Rock, AR*
- 1993 “The Rhode Island Connection: Fifteen Contemporary Glass Masters,” Newport Art Museum, Newport, RI*
- “Objects in Clay, Fiber, Glass, and Metal,” Kent State University, School of Art Gallery, Kent, OH*
- “Festival of Light VII,” The Glass Gallery, Bethesda, MD
- 1992 “Gallery Artists,” Betsy Rosenfield Gallery, Chicago, IL
- “Glass America,” Heller Gallery, New York City, NY
- 1991 “Bion,” Betsy Rosenfield Gallery, Chicago, IL
- “New Sculpture,” Dorothy Weiss Gallery, San Francisco, CA
- 1991 “Glass America,” Heller Gallery, New York City, NY
- West End Gallery, Corning, New York City, NY
- “Michael Scheiner and James Janecek,” Wheeler Gallery, Providence, RI
- 1990 “Vessels, From Use to Idea,” American Craft Museum, New York City, NY*
- “Annual Faculty Exhibition,” Rhode Island School of Design Museum of Art, Providence, RI
- 1989 “Rhode Island Objects,” AS220, Providence, RI
- Nantucket Glass Gallery, Nantucket, MA
- 1988 Virginia Lynch Gallery, Tiverton, RI
- 1987 Matrix Gallery, Austin, TX
- 1986 “Recent Work,” three-person exhibition, Michael Scheiner, James Watkins and Jack Wax, Wheeler Gallery, Providence, RI
- “Glass is the Medium,” Newport Art Museum, Newport, RI
- 1984 “Innovations 1984,” Banister Gallery, Rhode Island College, Providence, RI
- “Atelier '84,” Verlaine Inc., Providence, RI
- “Annual Faculty Exhibition,” Rhode Island School of Design Museum of Art, Providence, RI
- 1983 Lily Iselin Gallery, Providence, RI

SPONSORED RESEARCH, HONORS AND AWARDS

- 1986–13 Corning Museum of Glass, New Glass Review annual competition. Selected for inclusion in a group of top 100 international artists working in glass. 1986*, 1987*, 1990*, 1992*, 1993*, 1994*, 1998*, 2009*, 2011*, 2013*
- 2011 Nagoya University of Arts, research grant. Supported development of “Degrees of Separation” a solo exhibition at Contemporary Art Museum Ise (Mie, Japan)
- 2009 Nagoya University of Arts, research grant. Supported development of “Sheer Volume” at installation at Tokoname Koubou Gallery (Tokoname, Japan).
- Nagoya University of Arts, travel grant. Supported research on lighthouse lens making in Providence, RI.
- 2008 Nagoya University of Arts, research grant, supported development of new work for solo exhibition at Plannet Gallery (Nagoya, Japan)
- 2000 Fulbright Senior Scholar Fellowship, grant for research and lecture in Colombia, South America, (Host Institution, Universidad de Los Andes, Bogotá)
- UrbanGlass Award for innovative use of glass in sculpture
- 1999 Rhode Island School of Design, Faculty Development Grant, studied Venetian glass blowing techniques with Lino Tagliapietra at Haystack Mountain School of Crafts
- 1998 The Corning Museum of Glass, Rakow Commission. Commission of new work for museum collection
- 1994 National Endowment for the Arts, Artist Fellowship
- 1993 The Louis Comfort Tiffany Biennial Competition Award*

*exhibition/award with supporting publication

- 1993 New England Foundation for the Arts, Artist Fellowship
 1992 Rhode Island School of Design, Faculty Development Grant, supported development of installation at Robert Lehman Gallery
 1990 Rhode Island State Council on the Arts, Artist Fellowship
 1986 National Endowment for the Arts, Artist Fellowship
 1980 Ford Foundation Travel Grant, for research on traditional glassblowing techniques, Murano, Italy

EMPLOYMENT HISTORY

Academic Appointments

- 2004–12 Nagoya University of Arts, School of Art, Kitanagoya, Aichi, Japan. Professor, Sculpture Department. Glass Course Head, hired to further establish and expand a nascent program; developed program mission, curriculum and infrastructure. Responsibilities included, supervision of program faculty, participation in all program critiques, teaching all program senior and graduate classes, on-going development of glass program curriculum, continued expansion of the glass working facilities, management of visiting artist lecture series, coordination of all program schedules and facility use.
- 2002–03 Adjunct Faculty, Glass Department, Rhode Island School of Design, Providence, RI. Responsibilities included teaching “Introduction to Hot Glass Working” and participating in departmental critiques. Additional activities included working regularly with a team of student assistants on experimental methods for using glass as an integral component of studio practice.
- 2000 Universidad de los Andes, Department of Art, Bogotá, Colombia, Joined faculty as visiting Fulbright Senior Scholar. Taught mixed media sculpture classes (two sections) and conducted research using university facilities and other local resources.
- 1996 University of Hawaii at Manoa, Glass Department, Honolulu, HI.
 (Fall) Visiting Faculty/Acting Department Head. Taught all departmental graduate and undergraduate classes and coordinated all departmental academic scheduling including, visiting artists program and facility use.
- 1996 Rhode Island School of Design, Glass Department, Providence, RI, Acting Department
 (Spring) Head. Responsibilities included teaching all senior and graduate classes, coordinating departmental schedules and facility use, hiring adjunct faculty and managing visiting artist lecture series.
- 1986–99 Adjunct Faculty, Glass Department, Rhode Island School of Design, Providence, RI. Responsibilities included teaching “Introduction to Hot Glass Working” and participation in departmental critiques. Other activities included working regularly with a team of student assistants on experimental methods for using glass as an integral component of studio practice. 1983–86, 1988–96, 1998–99

Other Related Employment

- 2006–07 Hoya Corporation Crystal Company, Akishima City, Tokyo, Japan. Glass specialist/technical consultant; Periodic visits to Tokyo facility working with staff glassblowers and production managers to produce special limited edition artworks. Additional responsibilities included trouble-shooting specific fabrication problems in regular production and helping with new equipment design.
- 1996–00 Dansk International, Inc., White Plains, NY, Glassware Designer. Process driven design: Developed designs and prototypes based on specific glassblowing processes appropriate for hand blowing in Romanian glass facilities.
- 1994 CERVA (Centre International de Recherché sur le Verre et les Arts Plastiques), Marseille, France. Worked with CERVA staff as invited glassblowing specialist to produce blown-glass objects for Robert Wilson during weeklong residency.

- 1991 UrbanGlass, Brooklyn, NY, adjunct faculty. Taught spring and fall semester beginning glass-working classes.
- 1982–05 Pilchuck Glass School, Stanwood, WA. Resident staff “Gaffer” (glassblower). Responsible for working with session visiting-artists and faculty during three-week summer workshops to realize ideas related to molten glass-working processes. 2005, 2002, 1998, 1994, 1982
- 1982–83 Rhode Island School of Design, Providence, RI, Glass Department technician. Responsible for in-house design and fabrication of new equipment, maintenance of existing equipment and coordination of facility use.

UNIVERSITY SERVICE AT NAGOYA UNIVERSITY OF ARTS

- 2009–10 Committee for off-campus senior thesis exhibition planning.
- 2009 Committee for the selection of “Special University Visiting Professor Residency and Lecture Series.” Responsibilities: contact international artists; arrange details of artists’ visits (hotel, assistants, translators...etc.), coordinate lecture and workshop schedules and host artists while in Japan.
- 2006–08 Established and implemented Sculpture Department International Visiting Artist Program. Acted as coordinator, selected visiting artists, organized studio space, arranged participants’ on-campus exhibitions, facilitated interaction between students and visiting artists (artist talks, studio visiting hours, student assistant scheduling...etc.).
- 2006 Proposed and acted as coordinator for a special two-day university workshop featuring Venetian glass artist Lino Tagliapietra. Pre-event preparation included external fund raising, structuring curriculum and schedule, producing graphic materials and documentation (poster, catalog...etc.). Other responsibilities included facilitating media access for event coverage, hosting the 450 workshop attendees and artist assistants; management of post-workshop DVD production.
- 2005–10 Annual sophomore/junior ceramic and glass exhibition coordinator. Oversee design of exhibition graphic materials and supervise installations with students and staff.
- 2005 Planning committee for restructuring of the Department of Art.

SELECTED BIBLIOGRAPHY

- 2012 John Drury, “Skin to Skin with Michael Scheiner”, *Glass Quarterly*, Winter 2012, pp. 40-47 (feature article/photos)
- 2011 Tina Oldknow, “Jury Statement,” *Corning Museum of Glass, New Glass Review* 32 (2011); pp. 46,70. (photo/ review)
- 2009 *Corning Museum of Glass, New Glass Review* 30 (2009): 47. (photo)
- 2008 Tina Oldknow, “Contemporary Glass Sculptures And Panels: Selections From The Corning Museum Of Glass,” *Hudson Hills Press* (2008); pp. 36, 168-169, 238.
- 2007 Ayako Takahashi, “Shinninkyointen” (“New Faculty Exhibition”), *Ble Art and Design Center News*, vol. 19, p. 3 (review)
- 2005 Martha Drexler Lynn, “Sculpture, Glass and American Museums,” *University of Pennsylvania Press*, (2005); p.120, (photo)
- 2002 Raphael Rubinstein, “Not a Mirage (Report From Arizona),” *Art In America*, December 2002, p. 47 (review and photo)
- Susan K. Frantz, “Clearly Thinking: The Sculpture of Peter Ivy and Michael Scheiner,” exhibition catalog, *Pheonix Art Museum* (2002) (multiple entries)
- Edward Lebow, “The Sculpture of Peter Ivy and Michael Scheiner,” *American Craft*, June/July 2002, p. 44, (article/photos)
- 2000 Richard Wilfred Yelle, “Glass Art From UrbanGlass,” *Schiffer Publishing, Ltd.* 2000
- 1998 *Corning Museum of Glass, New Glass Review* 19 (1998); p. 94. (photo)
- Hackett, Regina. “Art Review,” *Seattle Post-Intelligencer*, 27 March 1998, p.18

- 1998 Van Siclen, Bill. "Raising Glass to Artistic Heights." *The Providence Journal-Bulletin*, 16 January 1998, p.8
- 1997 Kiki Smith, "Jury Statement," *The Corning Museum of Glass, New Glass Review* 11 (1997); pp.137,154. (review/photo)
 Chambers, Karen. "When Glass is Not a Glass...Vitreous Sculpture." *American Style*, Spring 1997, pp. 31-39. (photo)
 Frantz, Susanne K. "Some of the Best in Recent Glass." *NewGlass Review* 18 (1997); pp. 100-101. (article/photos)
 Pignalosa, Maria Cristina. "Metáforas en vidrio y plomo." *El Tiempo*, 26 August 1997, pp. 1C- 2 The C. (review)
 Gonzalles, Caren. "Michael Scheiner, el hombre frente el espejo." *Escape de El Tiempo*, 13 August 1997. (review)
- 1996 Colin Gardner/John Quinan, "Michael Scheiner, Natural Progression. Bloomberg LP," 1996. 10 min., sound, color, (video)
 Millis, Christopher. "Hearts of Glass and Flimsy Instruments at the Mills." *South End News*, 25 April 1996, p. 14. (review)
 Perrott, Jeff. "Infernal Inception: Sculptural Glassworks." *artsMedia*, June 1996, p. 14. (review/photos/cover photo)
 Silver, Joanne. "A Touch of Glass: Galleries Bring Magical Medium into Focus." *The Boston Herald*, 24 May 1996, p. S9. (review)
 Temin, Christine. "Glass Acts." *Boston Globe*, 6 June 1996, p. 85. (review/photo)
 Weeks, Linton. "Baron of Business News," *The Washington Post*, 1996, p. H1. (photo)
- 1994 The Corning Museum of Glass, *New Glass Review* 15 (1994); p. 94. (photo)
 Heartney, Eleanor. "Michael Scheiner," *Glass*, Winter (1994); p. 52. (review/photo)
 Koplos, Janet. "Michael Scheiner By and Large," *Glass*, Fall 1994, pp. 22-29. (article/photos)
 Louis Comfort Tiffany Foundation Catalogue of 1993 Awards in Painting, Sculpture, Printmaking, Photography and Craft Media, The. (1994): pp. 50-51. (photos/bio)
 Corning Museum of Glass, *New Glass Review* 14 (1993). (photo)
- 1992 Corning Museum of Glass, *New Glass Review* 13 (1992): p. 91. (photo)
 Miller, Bonnie J. "Michael Scheiner." *Glass*, Winter 1992, p. 52. (review)
- 1991 Bryant, Elizabeth. "From Glass to Sculpture." *Reflex*, July/August 1991, p. 18. (review)
 Chambers, Karen. *Glass Work*, 1991. (review)
 Corning Museum of Glass, *New Glass Review* 12 (1991); p. 90. (photo)
- 1990 Hayt-Atkins, Elizabeth. "Michael Scheiner." *Glass*, Fall 1990, p. 50. (review/photo)
 Monroe, Michael. "Jury Statement," *The Corning Museum of Glass, New Glass Review* 11 (1990): pp. 137,154. (review/photo)
- 1988 Lamar, Michael. "Michael Scheiner in the Eye of the Beholder." *New Work*, Spring 1988, cover image, pp. 17-19. (article/photos)
- 1987 Corning Museum of Glass, *New Glass Review* 8 (1987); p. 82. (photo)
- 1986 Corning Museum of Glass, *New Glass Review* 7 (1986); p. 24. (photo)
 Van Siclen, Bill. "Looking into Glass." *Providence Journal*, 31 January 1986. (review/photo)

COLLECTIONS

Arkansas Art Center Decorative Arts Museum, Little Rock, Arkansas

Bloomberg LP Headquarters, Architectural Installation in two-story Atrium, New York City, NY, Installed 1996, de-installed when headquarters relocated in 2005

Carnegie Museum of Art, Pittsburgh, PA

Corning Museum of Glass, Corning, NY

Hokkaido Museum of Modern Art, Sapporo City, Hokkaido, Japan
 Huntsville Museum of Art, Huntsville, AL
 Mint Museum of Art, Charlotte, NC
 Museum of American Glass, Wheaton Village, Millville, NJ
 New Orleans Museum of Art, New Orleans, LA
 Rhode Island School of Design Museum of Art, Permanent
 Architectural Installation, Daphne Farago Wing, Providence, RI
 Renwick Gallery of The National Museum of American Art,
 Smithsonian Institution, Washington, D.C.
 Toyama City Museum of Glass Art, Toyama City, Toyama, Japan

VISITING ARTIST CRITIQUES, LECTURES AND DEMONSTRATIONS

- 2012 Rhode Island School of Design, Glass Department Lecture Series, *Glass Projects: Experiments, Mishaps and Various other Adventures*, Providence, RI
- 2009 Toyama International Glass Art Institute, two lectures presented: *Sculpture Projects* and *Lighthouse Lens Fabrication Research*, Toyama City, Toyama, Japan
- 2007 Toyama International Glass Art Institute, visiting critic for student thesis exhibition, Toyama City, Toyama, Japan
 Utatsuyama Craft Workshop, lecture and visiting critic, Kanazawa, Ishikawa, Japan
- 2006 Seto Shinseiki Craft Museum, Lecture Series, guest artist, Seto City, Aichi, Japan
 Tama Art University, Glass Course Visiting Artist Series, lecture and glassblowing demonstration, Hachioji City, Tokyo, Japan
- 2005 Aichi Education University, Department of Art, glass blowing demonstration, Kariya, Aichi, Japan
 Aoi Glass Studio, glassblowing demonstration and lecture, Okazaki City, Aichi, Japan
- 2003 Virginia Commonwealth University, School of the Arts, glassblowing demonstration lecture and critique of student work, Richmond, VA
- 2002 Massachusetts Institute of Technology, Page Hazelgrove Lecture Series, *Discord and Harmony*, lecture on past projects with focus on material process and idea generation, Cambridge, MA
 Rochester Institute of Technology, School of American Crafts, Glass Department, guest critic and lecturer, Rochester, NY
- 2001 Rhode Island School of Design, Glass Department Lecture Series, guest artist, Providence, RI
- 2000 Escuela De Artes Y Oficios, Santo Domingo, lecture on Fulbright research presented at Maloka Interactive Center, Bogotá, Colombia
- 1998 Rhode Island School of Design, Glass Department Lecture Series, guest artist, Providence, RI
 The Corning Museum of Glass, Rakow Commission Lecture Series, lecture on conceptual development and fabrication methods leading to the creation of "Bearing," Corning, NY
 "Eastern Reflections," Glass Art Society Conference, collaborative glassblowing demonstrations with Michael Schunke and Jack Wax, Seto City, Aichi, Japan
- 1997 Portland Museum of Art, Artist Lecture Series, lecture on the development and installation of *Natural Progression*, Bloomberg Headquarters (NY, NY), Portland, ME
- 1992 Rhode Island School of Design, Glass Department Lecture Series, guest artist, Providence, RI
- 1989 The University of Sydney, Sydney College of the Arts, lecture and glass blowing demonstration, Sydney, Australia

1989 Rhode Island School of Design, Glass Department Lecture Series, guest artist, Providence, RI

ARTIST RESIDENCIES

2005 18th Niijima International Glass Art Festival, lecture and demonstrations, Niijima, Tokyo, Japan

2000 La Universidad de Antioquia, Facultad de Artes, one-week artist residency, lecture and critique of student work, researched costume as element for performance, Medellin, Colombia

1998 The Australian National University Institute of the Arts, Canberra School of Art, three-week artist residency, experimentation with plate glass and tree branches for installation project, participated in critiques of student projects, Canberra, Australia
EZRA Glass, one-week artist residency, investigated methods for working with extruded molten glass, Awara city, Fukui, Japan

1997 Illinois State University, College of Fine Arts, one-week artist residency, investigated and demonstrated experimental hot glass-working methods, Normal, Illinois

1996 Tokyo International School of Glass Art, one-week artist residency, Tokyo, Japan
The University of Sydney, Sydney College of the Arts, slide presentation/lecture, Sydney, Australia
"Critical Mass," Glass Art Society Conference, slide presentation/lecture, Boston, MA
Penland School of Crafts, one-week artist residency, collaborated with glass studio faculty (Jack Wax) and conducted experiments with student assistants, Penland, NC

1995 Toyama City Institute of Glass Art, one-week artist residency, glassblowing demonstrations, worked with student and faculty to develop a series of vessels that could be made more compact by folding up sections while hot, Toyama City, Toyama, Japan

1993 Tyler School of Art, lecture on past projects, Elkins Park, PA

1991 Alfred University, one-week artist residency, glassblowing demonstrations, developed a series of clay models for large scale multi-element mold-blown objects, Alfred, NY

1984 Tyler School of Art, lecture on "Vessel and Architecture" installation projects, Elkins Park, PA

1977 Three-month artist residency (Sept.-Nov.), Pilchuck Glass School, investigated the forest as site for installation works, fabricated tree-climbing equipment and worked on large-scale installations suspending logs with steel wire. Simultaneously worked on developing series of related blown-glass objects, Stanwood, WA

WORKSHOPS

2008 California State University, *SummerArts*, "The Glass Skin," two-week workshop, (co-taught with Joe Cariati and Therman Statom), Fresno, CA

2005 Glass House, two-day workshop, emphasis on non-traditional glass forming techniques as they pertain to sculpture and installation, Tokyo, Japan

2003 The Studio of The Corning Museum of Glass, "Building the Bubble: An Exploration of Cane Techniques," ten-day workshop, Corning, NY

2002 Pilchuck Glass School, "Sculpture Making for Glassblowers," three-week workshop, Stanwood, WA
Kent State University, College of the Arts, Blossom Arts Festival, "Glassblowing In Molds: A Sculptural Approach," two-week workshop, investigation of glass mold blowing processes relevant to sculpture practice, Kent, OH

2001 Public Glass, "Building the Bubble," a three-day workshop exploring the potential of traditional and nontraditional glass cane techniques, San Francisco, CA
Pilchuck Glass School, "Sculpture Making for Glassblowers," three-week workshop, Stanwood, WA

- 2001 Pilchuck Glass School, "Sculpture Making for Glassblowers," three-week workshop (co-taught with Tom Farbanish), Stanwood, WA
- 1998 Azumino Art Hills Museum, one-week hot glass-working workshop, Azumino City, Nagano, Japan
Niijima International Glass Arts Festival, faculty, one-week workshop, (co-taught with Bruce Chao), Niijima, Tokyo, Japan
- 1996 International Sculpture Center Conference at Rhode Island School of Design, visiting faculty: one-day workshop, Providence, RI
- 1995 UrbanGlass, "Off Center: Sculpture with Michael Scheiner," three-day workshop investigating the potential for creating asymmetrical sculptural forms using traditional glass blowing techniques, Brooklyn, NY
Haystack Mountain School of Crafts, "Glass Blowing: A Sculptural Approach," two-week workshop, Deer Isle, ME
- 1992 Niijima International Glass Arts Festival, one-week glassblowing workshop, Niijima, Tokyo, Japan
- 1994 Harbourfront Centre, visiting faculty, two-day workshop, "Developing Artistic Ideas Through Glass Blowing," Toronto, Canada
- 1993 Pilchuck Glass School, "Hot Glassworking," three-week workshop, Stanwood, WA
- 1990 Pilchuck Glass School, "Glass Blowing," three-week workshop, Stanwood, WA
- 1987 Haystack Mountain School of Crafts, "Venetian Glass Blowing," three-week workshop (co-taught with Lino Tagliapietra), Deer Isle, ME
- 1985 Haystack Mountain School of Crafts, "Hot Glass Working," Deer Isle, ME

SPECIAL RESEARCH PROJECTS

- 2008 Restoration of the US Coastguard's Makapu'u Point Lighthouse (Oahu, HI). A unique 1887 lens configuration (only 26 ever produced), it is the largest of all lighthouse lens orders. Field-specific research project that involved fabricating five replacement lens sections.
- 2001-03 Historic reproduction of the 18th Century Venetian reticello plate in the Rosenborg Castle (Denmark). Presumed to contain more glass "cane" than any other example of this technique. Research conducted collaboratively with Chris Taylor over two-year period. Image of finished work used for the cover of the Glasmuseet "Reticello 2002" exhibition catalog (Ebeltoft, Denmark).
- 1990-09 Collaborative support for artists to create sculpture in glass. Activities involved discussion of ideas, anticipation of outcomes resulting from various glass working processes and fabrication of objects in glass for Lynda Benglis, James Carpenter, Wendell Castle, Petah Coyne, Jeff Koons, Maya Lin, Sherrie Levine, Donald Lipski, Josiah McElheny, John Newman, Kiki Smith, John Torreano, Robert Wilson, Robin Winters.

CURATED EXHIBITIONS

- 2009 "Free Fall, *An Installation in Two Acts*," Nagoya University of Arts, Art and Design Center Galleries, Kitanagoya, Aichi, Japan
Exhibition website:
[http://gen2009eng.keerglassfoundry.com/_/Student_Exhibition.html]

JUROR FOR GRANTS/EXHIBITIONS

- 2012 Chazan Gallery, Providence, RI, Served as one of 5 jurors selecting participants in solo and thematic group exhibitions for the gallery's 2013-2014 roster.
- 2011 Urban Glass Award, Kurokabe City, Shiga, Japan, Panelist and Juror for Public Art Commission

- 2011 Center on Contemporary Art, Seattle WA, "Superposition," a juried exhibition of sculptural glass and glass-inspired works [<http://hyperopiaprojects.com/>] Served as one of four jurors.
- 2003 Wheeler Gallery, Providence, RI, juror for 2003-2004 exhibitions
- 1991 Wheeler Gallery, Providence, RI, juror for 1991-1992 exhibitions
- 1986 RI State council on the Arts, Providence, RI, juror for Individual Artist Fellowship in sculpture.

PUBLICATIONS/WRITING

- 2006 Event catalog (for workshop and public lecture), "Lino Tagliapietra Venetian Glass Grand Master," for Nagoya University of Arts, artistic direction and text.
- 2008 Exhibition review, "Niimi Hiroki Solo Show," Ble Art and Design Center News, vol. 19, p. 3

WEB PROJECTS AND BLOGS

- 2010 Set up and supervise use of Nagoya University of Arts, Glass Program Blog as educational tool [<http://www.blog.nua.ac.jp/art/glass/whatsstudy.php>].
- 2009 Glass Education Network 2009 Conference Website. Content, design and implementation: [http://gen2009eng.keerglassfoundry.com/_/Home.html].

PROFESSIONAL AFFILIATIONS

- 2004–12 GEN (Glass Education Network)—a consortium of Japanese educational institutions

CONFERENCES ORGANIZED

- 2009 GEN (Glass Education Network) at Nagoya University of Arts. One-day conference including student exhibitions, demonstrations, educators' meetings, international visiting artists' lectures and other special events. Attended by 275 students, teachers and staff from 17 member institutions throughout Japan. Additional involvement included content, design and implementation of conference website: [http://gen2009eng.keerglassfoundry.com/_/Home.html].

LANGUAGES

Japanese, used on a daily basis, speaking and comprehension good, writing and reading acceptable with use of electronic character recognition software.

Spanish, actively used in fulfillment of Fulbright Fellowship in Bogotá, Colombia (2000). Comprehension, writing, reading and speaking acceptable.

Italian, actively used during 8-month study as Rhode Island School of Design European Honors student in Italy (1979). Comprehension acceptable, writing, reading and speaking limited.

RELEVANT SKILLS AND MATERIAL PROCESS CAPABILITIES

Exhaustive material process experience includes techniques for working with and teaching, wood, clay, wax, metals, resin, plastics, adhesives, glass and plaster for quick realization of ideas as well as for applications requiring a high level of material refinement. Comprehensive knowledge of traditional fabricating processes in addition to a wide range of modern forming methods including CAD/CAM design and tool-path generating software, custom machine design/fabrication and basic robotics.

REFERENCES

JAPAN

Mineo Kambe
Dean of the Division of Fine Arts
Nagoya University of Arts
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Masamichi Yoshikawa
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Nagoya University of Arts
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AMERICA

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Minneapolis College of Art and Design
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